UNIVERSITY OF MINNESOTA

Duluth Campus

Department of Anthropology,
Sociology & Criminology
College of Liberal Arts

228 Cina Hall
1123 University Drive
Duluth, Minnesota 55812-3306
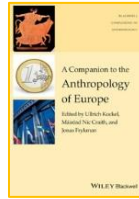*Office: 218-726-7551*
19 January 2020

Anthropology of Europe Week 2

canvas
[Syllabus](#)

Orientation

Major Characteristics of Anthropology

I hope your first week with the Anthropology of Europe went well, and that your efforts "up until so far" have been enjoyable, and that you are liking the readings and other materials.

Weekly Memos / Announcements

Video Explorations
Kypseli

In the News:
Greece

Canvas Apps

Meet Your Professor

The Course: Part I

REM: The Course in a Nutshell

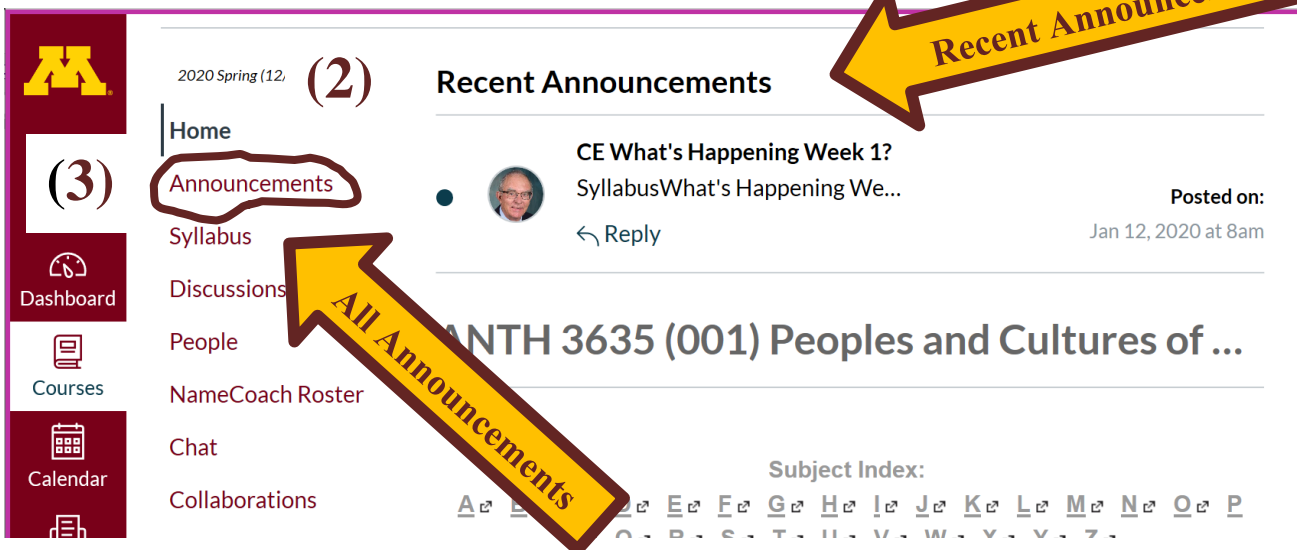## Your Class Project

REM: Main Due Dates

Assignments
Readings

Weekly Memos

Just a **REM**inder: Each week as we go along I will send you a **memo like this about the highlights for the coming week,** *usually* **on Sunday**. The memos will talk about the main items and issues for the weeks, and they will also contain a few other important reminders.

These memos will also be available in your **(1) UM e-mail folder** ✉, in the **(2) "Recent Announcements"** section at the very top of your ✿ canvas "Home" page, and **(3)** in the **Full list of "Announcements"** page (accessed *via* the second item on the *Course* Navigation Panel).

(1) UMD e-mail ✉

This week . . .

Video Explorations

. . . we're off to visit the villagers of Kypseli, on the island of Santorini (aka Thera) in Greece.

The film we'll see, *Kypseli: Women and Men Apart—A Divided Reality* is a truly **classic film in Anthropology (and Women's and Gender Studies)**, and as such it represents the **"ethnographic present"**—a practice in anthropology of sometimes treating things in whatever time or past era as if they were that way today.

Obviously, since the filming of *Kypseli* things have changed. On Thursday I will talk a little about the changes in Kypseli and in the other Greek villages that we will have a look at in the coming weeks, after you have written your first impressions down for the first part of **your *Kypseli* Case Study**. For the present, treat Kypseli in the "ethnographic present"—we'll look at the "real" present and the future in the future.

You might find the following resources helpful for working on your *Kypseli* Case Study:

- **How to Watch Anthropology Films** -- Thomas 'Tad' McIlwraith

- **Visual Anthropology**

- **The Descriptive Essay** -- Purdue University Online Writing Lab

- **Observing and Recording Details** -- Paradigm Online Writing Assistant

K*ypseli: Women and Men Apart—A Divided Reality* **is an** **"ETIC"** film—that is one that is viewed from the perspective of an outsider (in this case, anthropologist Susan Hoffmann. Week 6 Day 10 we will have a look at an **"EMIC"** view of a Greek Village: *Life Chances: Four Families in a Changing [Greek] Cypriot Village*
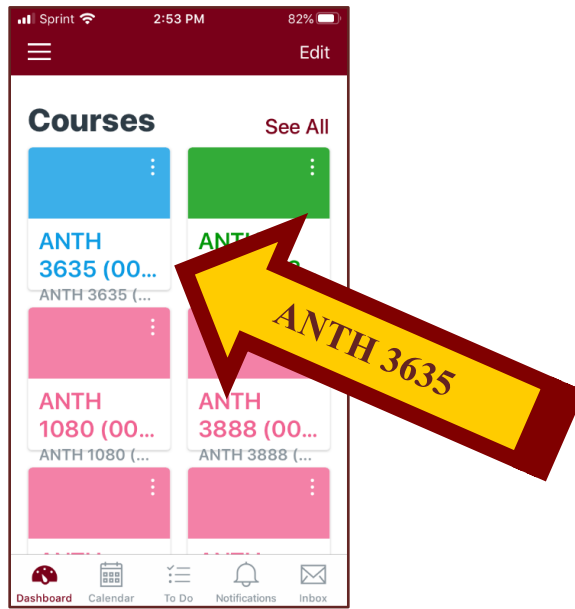(39 min., 1974, UM DULUTH Martin Library Video Cassette VC 4926)

News features of the week . . .

Thursday . . .

Greece > tba

Canvas Apps

Your *Dashboard* screen on your Canvas phone app (available *via* the What is the Canvas Student app? link) looks something like this:

Your "*Home*" page on your Canvas phone app looks something like this:

Meet Your Professor

If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor page** <http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>. More that you or anyone needs to know is available, with some nice photos, at <http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx>.

A while back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next three or four weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics that follow later in the course—a good deal of which will be provided *via* video—and towards the end of the semester with your class presentations.

REM: The Course in a Nutshell

As I mentioned last week, **for the first part of the course** much of the material for the week will be presented in the form of text materials and slide materials. **In the second section** of the semester, once you have mastered the basic information relating to the Anthropology of Food, we will look (generally comparatively, *cf*., Main Characteristics of Anthropology in Week 01) at a series of video materials from around the world. **The final section** will focus on your research projects.

Your Class Project

This week we'll also explore class projects a little bit.

For your Class Project, start with something *that you, personally, are interested in*, **and we'll work things out from there.**

This Project is something with which you should be able to have *fun*.

It's a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anth3635/ceproject.html#title>. Your class Project is your Term Paper, plus a short "work-in-progress".

Demosthenes Practising Oratory (1870)

Details of Presentation

Charles Dickens (1842)

Details of Term Paper

Your ***Informal* Project Statement**, or Project Proposal, is due by the end of Week 5, **Friday, 14 February 2020**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

> "For my project I'm thinking about X, or Y, and these are the items I'm thinking about using [add short list]. This is why I'm interested in this/these project(s) [add your reason(s)]. . . .
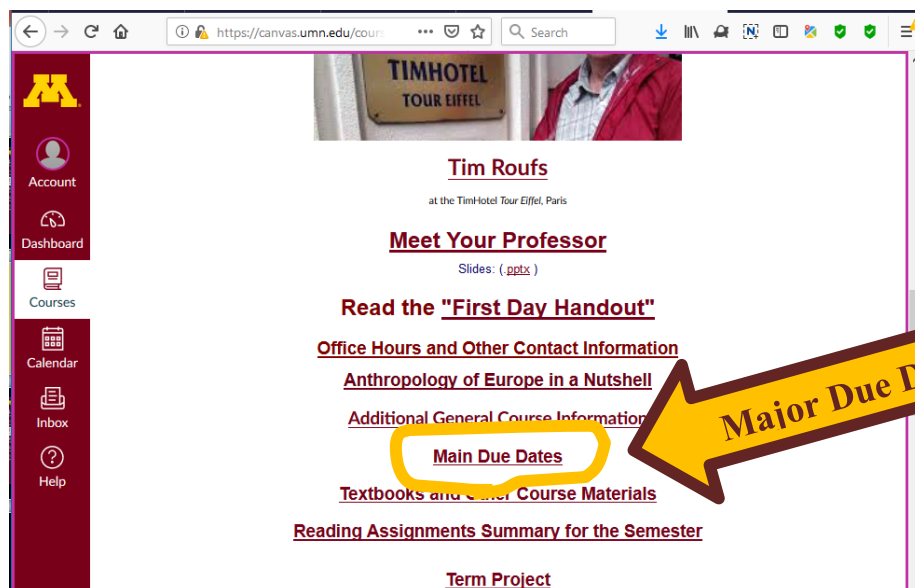
It is an ***informal*** statement. A more formal statement will come later on (in Week 7, Friday, 28 February 2020).

Main Due Dates

are listed at

<http://www.d.umn.edu/cla/faculty/troufs/anth3635/cedue-dates.html#title>

[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]

Main Due Dates for Anthropology of Europe

For a list of all of the **exam** and **weekly assignment** dates please see your ⚙ canvas **Calendar**

The **weekly assignments** are generally due at the end of the week (Friday) in which they were assigned.

The **Weekly Assignments and Activities** are listed on your ⚙ canvas **"Calendar"**

Your first version of *Kypseli* Case Study is due by end of Week 2, Saturday, 25 January 2020

s2020 *Informal* Project Statement, or Project Proposal (up to 20 points)
due by the end of Week 5, Saturday, 15 February 2020

The *informal* statement can be very straightforward. It's a simple statement of . . .

"Here's what I'm interested in doing. . . ."

Assignments and Events

. . . this week are listed on your "Calendar".

They are also listed on the **"Syllabus"** section of your ⚙ canvas folder, if you prefer to have them in another form (see below).
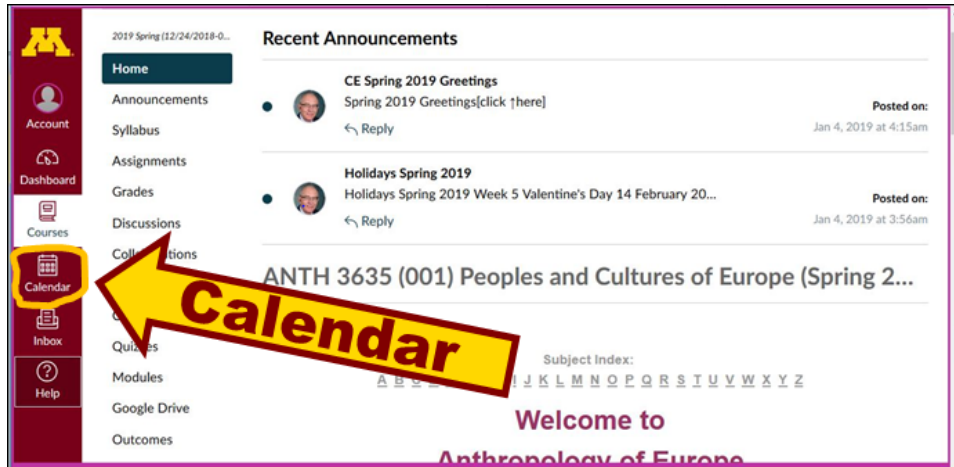
This Week's "Calendar"
REM: Links on screenshots are not "hot" (active)

SUN	MON	TUE	WED	THU	FRI	SAT
19	**20**	**21**	**22**	**23**	**24**	**25**
📝 **1a** CE Week 2 Memo	📝 **1a** CE Wk 2 Readings	📝 **12:05p** CE Day 2 Discussion of Kypseli		📝 **12p** CE Wk 2 This Week's News in Greece	📝 CE Wk 2 Due: Kypseli Paper I	
		📝 **12:10p** CE Wk 2 Emic and Etic		📝 **12:01p** CE Day 3 About Kypseli and "The Comparative Approach"		
		📝 **12:25p** CE Day 2 Video: A Visit to the Village of Kypseli, Santorini, Greece (41 min.)		📝 **12:15p** CE Day 3 Main Characteristics of Anthropology (intro .pptx)		

And the "Syllabus" version is found here:

In the "Syllabus" version the assignments look like this:
REM: Links on screenshots are not "hot" (active)

Sun Jan 19, 2020	📝 CE Week 2 Memo
Mon Jan 20, 2020	📝 CE Wk 2 Readings
Tue Jan 21, 2020	📝 CE Day 2 Discussion of Kypseli
	📝 CE Wk 2 Emic and Etic
	📝 CE Day 2 Video: A Visit to the Village of Kypseli, Santorini, Greece (41 min.)
Thu Jan 23, 2020	📝 CE Wk 2 This Week's News in Greece
	📝 CE Day 3 About Kypseli and "The Comparative Approach"
	📝 CE Day 3 Main Characteristics of Anthropology (intro .pptx)
Fri Jan 24, 2020	📝 CE Wk 2 Due: Kypseli Paper I

If you have any **questions** right now, please do not hesitate to post them on the canvas Course "Chat", or e-mail troufs@d.umn.edu , or stop by Cina 215 before or after class.

Have a great Martin Luther King, Jr. holiday.

Best Regards,

Tim Roufs
<http://www.d.umn.edu/~troufs/>